

DAY 1 (July 22, 2026):

The first day of the Parlor (July 22, 2026) will focus on narratives that illuminate the relationship between intention and the ideals articulated in the U.S. Declaration of Independence. Those ideals—grounded in the equality and natural rights of all persons—inspired later declarations written in response to the gap between the aspirations of 1776 and the realities of political and social life. The various “Declarations of Sentiments” advanced by abolitionist, peace, and suffrage movements in the nineteenth century drew inspiration from the Declaration while also extending and refining its moral claims. John Brown’s 1859 “Declaration of Liberty,” which pushed these questions still further in ways that continue to invite moral and political reflection in the nuclear age, will also be explored on Day 1.

On both days, a rare copy of Violet Oakley’s folio, “The Holy Experiment,” will be on display. Published in 1922 in a limited edition of only 500 copies, the folio contains twenty-two color reproductions of the monumental mural cycles created by Violet Oakley for the Pennsylvania State Capitol. Together, the images present Oakley’s sweeping moral and political vision of the United States—one grounded in conscience, unity, justice, and the pursuit of peace through law.

The agenda is displayed on a digital interface with a navigation bar at the top. The navigation bar includes 'Day 1 (July 22)' (selected), 'Day 2 (July 23)', and '+ Add new agenda'. The agenda items are listed in colored blocks: light orange for registration, light blue for introduction and lunch, light green for presentations, and light pink for tours. Each item includes a time slot, a title, and a speaker's name with a profile picture.

Time	Activity	Speaker
9:45 AM - 10:05 AM	Check in/Registration/Absorb the Surroundings	
10:05 AM - 10:30 AM	Introduction and Welcome	Hope Elizabeth May
10:30 AM - 11:15 AM	Elizabeth Anscombe's Intention and Mr. Truman's Degree	Hope Elizabeth May
11:15 AM - 12:00 PM	Encountering Hiroshima	Clifton Truman Daniel
12:00 PM - 1:00 PM	Lunch	
1:00 PM - 1:45 PM	Intention in Law	Stephen Rapp
1:45 AM - 2:30 PM	John Brown's Declaration of Liberty of July 4, 1859	Sandra Weber
2:30 PM - 3:15 PM	Stock Taking & Wrap Up	
3:15 PM - 4:00 PM	Private Guided Tour of the Masonic Temple	

The second day of the Parlor (July 23, 2026) will turn eastward, examining how philosophical traditions ranging from Buddhist ethics to the thought of Ham Sok Hon understand intention, moral commitment, and the public declaration of ethical principles. Buddhist ethics identifies “right intention” as a central component of the Noble Eightfold Path and employs symbolic, contemplative, and ethical practices to assist in its cultivation. Ham Sok Hon’s July 4, 1953 poem “The Great Declaration,” together with the 1976 Myeongdong Declaration—for which he and other peace and democracy advocates were imprisoned—extended these concerns in ways that linked truth, creativity, conscience, independence, and moral responsibility.

Day 1 (July 22) : **Day 2 (July 23)** : + Add new agenda

10:00 AM - 10:45 PM

The Shadow of Truman's Intention: The Korean War

 Won Kwang Paik

10:45 AM - 11:30 AM

Ham Sok Hon's "The Great Declaration" of July 4, 1953

 Bum Sun Jun

11:30 AM - 12:30 PM

Lunch

12:30 PM - 1:15 PM

The Founding of the State of Liberty Spiritual (Violet Oakley Panels)

1:15 PM - 2:00 PM

Intention in Buddhism

 Guy Newland

2:00 PM - 3:00 PM

Wrap Up and Stock Taking

DRAFT