

THE
HOLY
EXPERIMENT



PAINTED AND ILLUMINATED
BY VIOLET OAKLEY

THE HOLY
EXPERIMENT
A MESSAGE TO
THE WORLD from
PENNSYLVANIA



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THE HOLY
EXPERIMENT
A MESSAGE TO
THE WORLD FROM
PENNSYLVANIA



THE SCENE IN THE SENATE CHAMBER AT OXFORD, ENGLAND, WHEN A LAND AT OXFORD.

SERIES OF MURAL PAINTINGS BY
VIOLET OAKLEY, A.M.A., F.A.S.A.
in the GOVERNORS RECEPTION ROOM
and in the SENATE CHAMBER of
THE STATE CAPITOL at
HARRISBURG,
U.S.
PENNSYLVANIA

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by
VIOLET OAKLEY



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Violet Oakley

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with translations in
French - German - Italian -
Spanish and Japanese.

LANGE
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1922

DEDICATED TO THE MEMORY
OF
WILLIAM PENN
AND TO THE
CAUSE OF PEACE

THE Pages of the ORIGINAL MANUSCRIPT have been written and ILLUSTRATED by VIOLET CHAMBERLYN from her Notes on the Paintings prepared for the Paintings from 1902 to 1922.

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"... There should be no schism in the BODY; but... the MEMBERS should have the same Care one for another.

And whether one Member suffer, all the Members suffer with it; or ONE MEMBER BE HONOURED, All the Members rejoice with It. St. Paul.

The holy Experiment's

The holy Experiment's
as herein set forth, is a
Message of Love to the
World from PENNSYLVANIA.

The Intent of the whole and of each part, as Dante wrote of his divine Comedy, is to remove those living in this life from their State of Misery, and to lead them to the State of FELICITY.

Ghou afflicted, tossed with tempest and not comforted, behold I will lay thy Stones with fair colours, and lay thy Foundations with SAPPHIRES and I will make thy Windows of Agates, and thy Gates of Carbuncles, and all thy Borders of Pleasant Stones and Great shall be the Peace of thy CHILDREN.

While the Conference on Limitation of ARMAMENT'S

is holding its Sessions in Washington, the pages of The Holy Experiment go to press. When it is published a few weeks hence may it open its leaves to a World set free, free from the bondage and the burden of competitive Armament.

Motive

The State

Foundation

Promises

Peace

and already
embarked
upon the
Holy
Experiment
of UNITY

FOR the encouragement of the more timid ones of earth, let it be called, to mind, that the safety of PENN'S HOLY EXPERIMENTE lay in the fact that it was entirely un-armed. It was, however, be it like a wise remembrance, invincibly fortified with absolute Justice to all, and lighted by a faith in GOD and all Mankind.

"GOD and PENN perfect his Government. . . ."

From George Washington

No Forts
No Armed Force
No Militia
No Established Church,
No Difference of Rank,
and a Harbour Open for the reception of all Mankind of every Nation, of every Creed, of every Language, and every POWER of Reason, would be able to order and restrain."

WHEN William Penn was about to sail from England, - so runs the account of the King, Charles II, who said to him: "What! Venture your self among the Savages of North America? Why man, what security have you, that you will not be in their power, after setting foot on their shore? I have no idea of any security against these cannibals but in a regiment of soldiers with their muskets and bayonets fixed on their heads." "I will not send a single soldier with you," answered Penn, "I have none of them."

XIII

unsuspected, William Penn, "I depend on something better, than thy soldiers; I depend on themselves, on their moral sense, of God, with the grace of Salvation, and the which hath appeared unto all men."

If it had appeared to them, said the King, they would hardly feel so hot my subjects to have dominion, as that is no proof, to the contrary, said William Penn, the aggressors, when thy subjects first went to North America, they found the fairest and the fondest and kindest creatures in the world. Every day they would match for them, to come ashore, and hasten to meet them, and feast them on the best fish, which was to be had, in return for this hospitality of the Savages, as we term them, thy subjects, seized on their country and rich hunting grounds for farms for themselves. Now is it to be wondered, at that these much injured people should have been driven to injustice, by such excesses? committed some of their lands? said,

the King is busy their means, from them. BY their lands of King. "Why, man, you have bought them, and at a dear rate; but I did it only to get thy good-will, not that I thought, thou hadst any right to the lands; I will buy no rights, even of the Indians themselves. By doing this I will imitate GOD in his Justice and Mercy, and insure his Blessing on my Colony, if I should settle in plantations in North America."

LET US now consider, therefore, the facts: The Wildernes of Pennsylvania, with the lands from the first owners. They entered into a Peace with them, which remained unbroken during the lifetime of William Penn, and for ever secured their Government, which was established by the Dutch, the conflicts of the White Settlers

II

II

other than friends ~
with the dwelling in ~
in the midst of the ear ~
unharmless ~ with fa ~
Exceptions; and men ~
to report ~
who look their faith ~
actions of hearts and ~

The following is a
summary of what
I mean in 1911 when
I was at work upon the
of paintings in
Senate Chamber: ~
An Example
to the Nations ~
by the astonishing
courage and faith of
the Saints who found
ed a 56116 on disso
late and sole posses
upon those of UNSCEN
MOMENT ~ that un
seen PRESENCE of
LOVE. Their demonst
tion was its Proof ~
The essential corol
Principle in Man, as
understood and test
fied to, by the Evid
that to bear any other
weapon. We must dep
we are free to grasp
the Sword of SPIRIT,
of LOVE. This holy
Word must first be
thought and then
spoken. The Power
of this Word operated
scientifically, in the
Hearts and Lives upon
the Hands of the
supposed Enemies,
disarming them of
their own fears ~
and thus causing them
to put up their Swords
and ~ with arms and
marvelling ~ to grasp,

instead, the hands of
friends, falling
then, but of LOVE.
great, else, but this
could, so have saved ~
fied, the ground upon
which, these alior ~
Facing one another ~
only at need ~ bound
peace? perpetual ~
It is precious
making it impossible
that other blood should
be shed.

In the next contempla
tion of this astonish
ed Example, I stand
ourselves, to-day, a
bashed We come, to
the presence of our
Individuality as clear
cut and powerful, as
it is un-seen; and the
SEED of the
can no more
be removed from, that
State than from, one
be divorced from its
own multiples.

Jealous Nations
arm themselves with
Iron and Lead to the
Icth. ~ what thick
ness of Plate-armor
can keep out the bare
spiritual, ~
shot of LOVE? With
what carnal certainty
ance can they possibly
defend themselves from
this irresistible, and
slaughter of right-thinking ~

In the Museums of
to-day, how we marvel
at the firmament
Pages! "The Middle
mean it? ~ our ask ~
when they had succeed
ed in putting it on, hea
d that they ever move, or
right, or wield, they
in fact, become incarnate?
It is not a mystery
to us, and we look at
the mental picture ~
thus drawn up ~ of
impeded movement
and clumsy stroke,
and mutual rolling in
the arms, from sheer
weight of the equipm
If these be, inst and,
this Spiritual ~
oaned and worn, and
proven by the Qualities
of the Development
entity ~ both, defensive
is a offensive ~ why
understand, fully
rendered available, in
the World to-day? ~
My People are destroyed
for lack of knowledge ~
It is indeed, a question
of Humankind, a
burning Question ~

THE SPIRITUAL
ARMOR, is to be
had without piece
and, without piece
ray, ~ and yet it is the
most costly of all ~
and that is the reason
that the Nations seem
not yet ready to adopt
it.

Over many billions
per year to each
Nation, at present,
expending upon its
military establishment? ~

And how much would it cost to do away with this old method, in order to adopt the new. How many would cost

In the ignorance and superstition of the Century:

It would cost The Lusts and Passions of the Beasts:

It would cost The Fear and Distrust of Other Peoples:

All the Envy and Murders and Pyrethions in the World.

written in London in 1911.

A FLECK on Interval of Ten Years ~ the most essential in all history ~ it is now possible to add to this Introduction a quotation from the Address of the President of the United States at the close of the Conference in

IT IS BELIEVED in Armed Preparedness. I advocated it. But I have now come to believe that there is a better Preparedness in a Public Opinion, and a World Opinion, made ready to grant Justice precisely as it exacts it. That Justice is better than the Conflicts of PEACE than in Conflicts at Arms of The Gathers of Understanding have

February 6th 1911.

been lighted, and they ought to be in and encircle the GLOBE." and from the summary of a Report of the Accomplishment of the Conference:

COMPETITIVE Attachment is the result of a State of Mind in which a National Expectation of Attack by some other Country causes a State to stop competition ~ it is necessary to deal with the State of Mind from which it results. A belief in Pacific Intentions must be substituted for suspicion and apprehension.

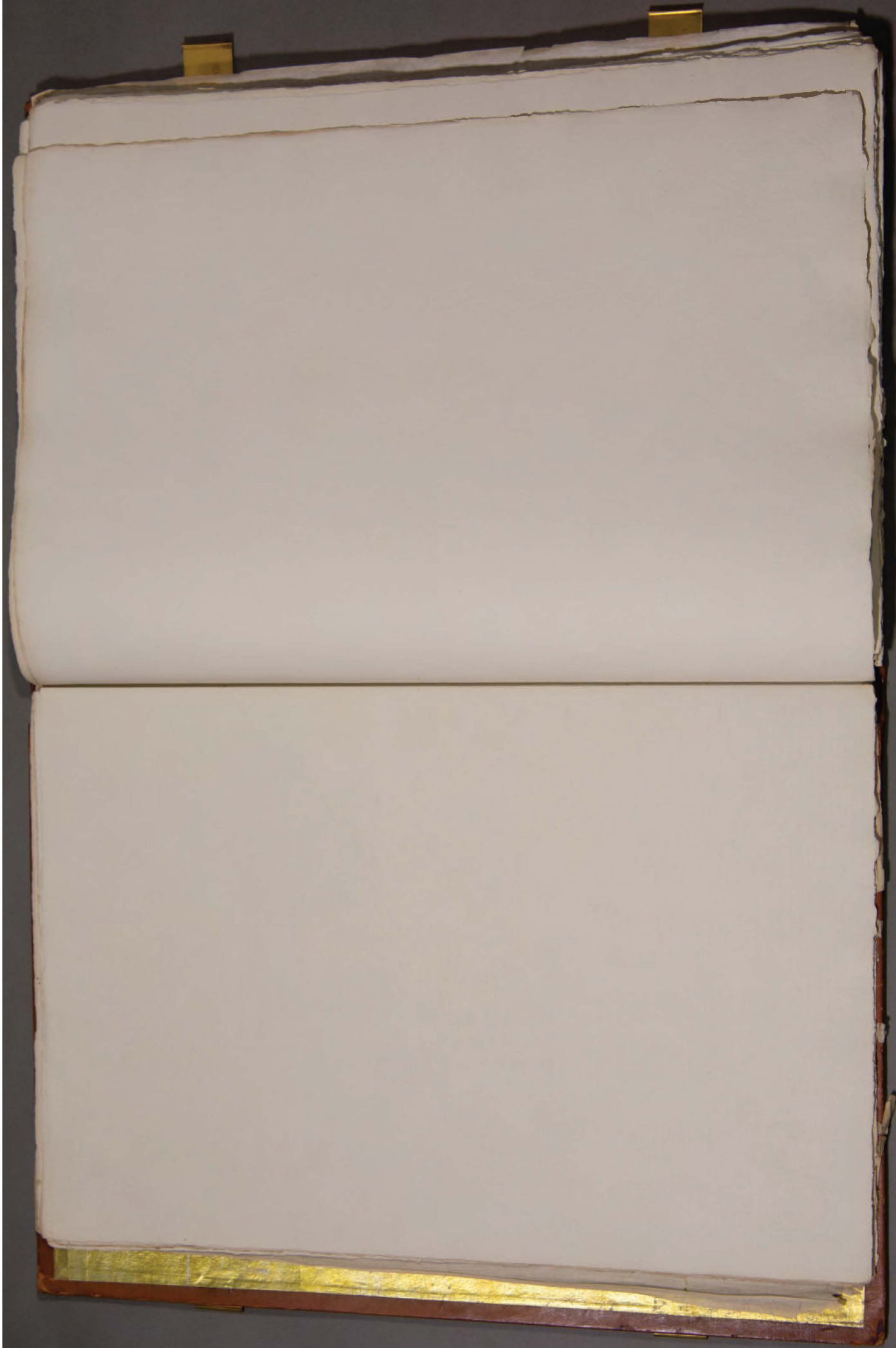
Only Spiritual cleanness can bring about such transformation in the human Mind.

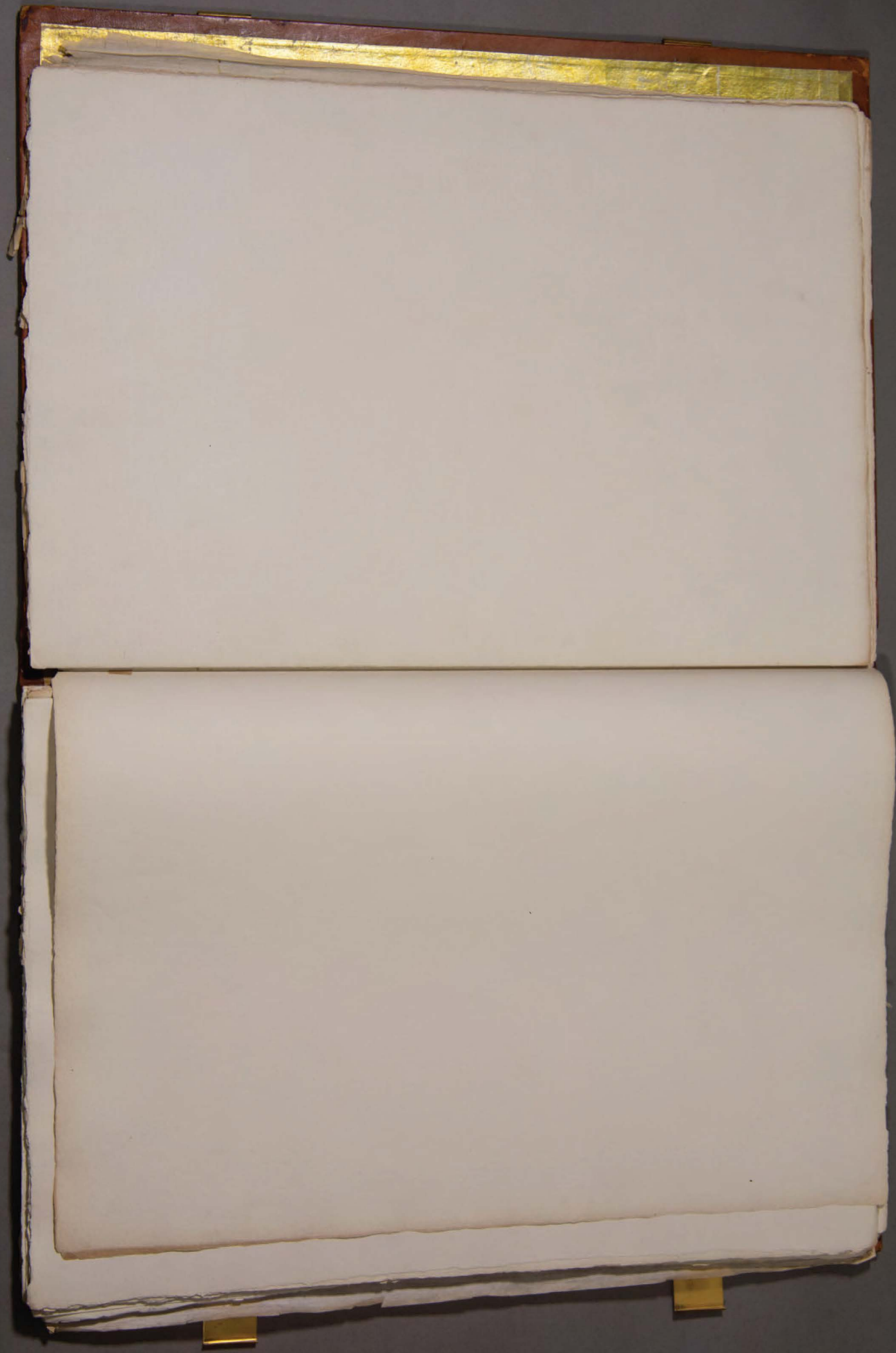
THIS clear Vision reveals to us the actual presence of GOD in MAN, and his constructive obedience sets the Key Stone in its place, upholding the Arch of the World's PEACE. The ARCH cannot be completed without this KEY-Stone.

"Dum. Clavum." "Rectum. Ventum."

Two Oathy ~

"Ospite,"
Phila. Tenn.,
Philadelphia ~
February 22nd, 1911.





The Founding of the
S T A T E
of LIBERTY SPIRITUAL

representing the triumph
of the men of LIBERTY of
conscience in the "bold
Experiment of Pennsylvania."



with a brief account describing the
Cycle of the FRIEZE in the
GOVERNORS Reception Room.



THERE is ONE MIND common to all
individual MEN. Of the works of
this MIND history is the Record.

from
Emerson's
Essay on
History

THERE is a relation between the hours of
our life and the Centuries of Time.

We, as we read, must become Greeks, Roman,
Gurks, Priest and King, Martyr and
Executioner, must fasten these images to some
Reality in our secret Experience, or we shall
see nothing, learn nothing, keep nothing.

We must attain and maintain that lofty
sight where facts yield their secret sense,
and Poetry and Annals are alike.

TIME dissipates to shining ether the solid
angularity of facts -- we have thus
made a constellation of it to hang in Heaven --
an immortal sign.

I see that Men of GOD have always
from time to time walked among Men.

HISTORY no longer shall be a dull, book.
It shall walk incarnate in every just and
wise Man. Every History should be written
with a wisdom which discerns the *essence* of
our affluities and looks at facts as Symbols.

THE CYCLE OF THE TRIEZEL IN THE GOVERNOR'S RECEPTION ROOM
commences at the left corner of the window, and proceeds to the right.

WILLIAM TYNDALE
printing his translation of the Bible into English, at Cologne; 1525

South Wall
Panel 1-A
1525

"Yes, this time cometh that which shall befall us, we will think that he doeth. God see you."
St. John.

He was the first to supply England with the printed English Bible, although it was not entirely completed until after his Execution. In the tower of Magdalen College, Oxford, where Tyndale studied, is original Hebrew and Greek from which he and others have been translated from the Latin.

The genius of Tyndale shows itself in the fact that he was able to couch his translations in a language of beauty and dignity of the people, yet full of authority and dignity. If the language of our Authorized Version has deeply affected our English, proof of it is to Tyndale's mould which subsequent reformers did but modify.

Fredernick G. Kenyon, M.A., Litt.D.
Hon. Ph.D. of Balliol University &
Fellowship of Magdalen College,
Oxford.

SUGGESTING the first volumes of the New Testament into ENGLAND

Panel 1-B
1526

THE BURNING OF THE BOOKS at Oxford, in the attempt to stop thereby the "New Learning."

South Wall
Panel 2-A
1526

The Bible, preserved through the centuries by the devout and patient hands of the Monks, scribes and illuminators was a Book of the greatest beauty and necessity very costly; rare compared with any other book made possible by the invention of Printing, which increased at once the production and dissemination of the Latin Vulgate.

The authorities in England - opposed to the genuineness of his work and condemned the book to be burned, because of supposed errors in the translation.

Context of time on the left, is that of Oxford University, which was illuminated on the right that of Christ Church, which was founded by Cardinal Wolsey - where the burning of the books took place, afterwards William Jones's own College.

EXECUTION of William Tyndale at Vilvoord.

Panel 2-B
1526

He had been arrested at the instance of Lord, open the King of England's ties, he was strangled at the stake, and his body burned.

The ANSWER to Dymale's Prayer

South Wall
Panel 1, 3, A
1537

HENRY VIII granting permission that the complete translation is to be read and read of every person without dangerous ordinance hitherto granted to his Majesty and set forth with the King's most gracious licence.

ANNE JASKEW before the Lord Chancellor,

Panel 3, B
1576

CONDEMNED by the State, under Church of England authority, to be burnt for Heresy - refusing to recant, saying: "Rather death than false to my Maker."

SHE is selected as a type of martyr who were ready to die for what they believed to be God's truth.

SHE was the great-grandmother of the first English Queen, **Elizabeth I**, who became the first of **George Fox**, and it was from her that **Margaret Fox** was supposed to have inherited her marvellous spirit of endurance under persecution.

According to tradition.

CULMINATION of all intoler- Cance and persecution in the Civil War: development of the Puritan Idea.

South Wall
Panel 4
1642.

IN his Life of **George Fox**, **Thomas** writes: that when **Fox** was in his eighteenth year "the latent strength of Puritanism was about to manifest itself both on the battle-field and in the

houses of Parliament. "Along the road, with-
out the help of this shepherd of the Cavaliers
and Roundheads towards the Battle-field
of Marston Moor... Yet the future Quaker
little influenced by other men of his stirring
generation... The Bible seems to have been
his only literature... In the History of his own
his teachings, they after the Light and Peace
of **GOD** seem to have absorbed all his thoughts,
and the thunder-storms of war and revolution
crashed around him unheeded. Yet the miseries
and distractions of the great Civil War struck
their own harshly jarring note on the Divine
harmony for which he longed... For his words
remind us of the utterances of a man of whom
he probably never heard - **Giulamo Savonarola**.
"Every battle of the warrior is with confused
noise and garments rolled in blood, but
this shall be with burning and fuel of fire."
Thus, as **George Fox** perceived it, was the inward,
purifying fire and Light of Divine Love.

Isaiah.

In his "Primitive Christianity Revised,"
Penn makes this statement in regard
to War:

Puritan
Peace.

"We also believe that War ought to cease
among the followers of the **L.A.M.Y.** ~
CHRIST-JESUS - who taught His
Disciples to forgive and Love their
Enemies, and not to war against them
and kill them, and that therefore the
attempts of His true followers are not
to be made to put down sin and
through **GOD** to cut down sin and
wickedness and to de throne him who
is the author thereof. And as this is
the most Christian, so the most ration-
al way, **Love** and **persuasion** having
more force than weapons of War."

THE VOICE of ONE crying
in the Wilderness " St. Matthew.
George Fox on his Mount of Vision;
lifted above the material interpretation of
Christ and the Church.
Unlettered Inspiration.

West Wall
Panel 5 -
1652 -

WILLIAM PENN writes: "In 1652, and
he being in his last retirement, his mind
exercised towards the Lord, upon a very high
Mountain, he had a Vision of the glory of
GOD in the Earth, and of the way he was
to go forth to a public ministry in the Sun.
he should in time be brought home to the
Lord, that there might be light in the Earth." St. John.
and One Shepherd, in direct northward, be-
holding a great message in those parts
from and his GOUNTAIN was moved,
of the LORD to sound out his great and
notable DAY, as if he had been in a great
auditory, and from thence
the LORD had shown them
"LET the inhabitants of the Rock sing,
"Let them shout from the top of the
Mountains." Isaiah.

THE LAD - WILLIAM PENN -
Student and Seeker, in his study
at Oxford, stirred by his own
Vision of Light, and consecrated
to GOD'S service.

West Wall
Panel 6 -
1660 -

He believed that the seal of Divinity had
been put upon him.
"Ye shall build MY CITY and he shall
let go MY Captives." Isaiah.

PENN meets the QUAKER...
brought in the
FIELD-PREACHING at...
OXFORD: he turns from the
Word - to listen to its Message.

North Wall
Panel 7 -
1662 -

ADD it shall come to pass afterward, that
I will pour out My Spirit upon all flesh,
and your sons and your daughters shall
prophesy, your old men shall dream
visions, your young men shall see
visions.
was entered at Christ Church in 1660 - the
year of the Restoration, at the age of
sixteen. In 1662 he was expelled from College
for attending the Quaker Meetings and
neglecting the Chapel Services.

Isaiah

ADmiral SIR WILLIAM PENN
announcing and turning his son from
home because of his sympathy with
the despised Sect of Quakers.

North Wall
Panel 8 -
1662 -

"FORGET also thine own people and
thy father's House."
Admiral Penn had been most ambitious for
his son, desiring that he should become a
great courtier and statesman, and hold some
important position under the Crown. All that
the world could offer of wealth and a brilliant
career was laid at his feet - if he would but
down and worship it - a full career was
before him, the essence of his Mother's
If father was afterwards reconciled to him.

Isaiah

Penn's Vision.
 Behold my
SERVANT
 whom I uphold
 he shall not fail nor be dis-
 couraged, till he have set
JUDGMENT
 in the earth...
 To open the blind eyes,
 To bring out the Prisoners from the
 Prison, and them that sit in
 Darkness out of the Prison-house.
SING unto the LORD a New
 Song, Ye that go down to the SEA"

The Desire of his life was to bring
 out of Captivity all those who were
 oppressed for conscience sake, what
 he could do for their good or belief. He saw
 himself as leading the multitudes
 from prison, to take them to a Land
 of perfect Freedom.

Great Seal
 Penn II
 1681 -
 Achievement of his purpose
 The **CHARTER**
 OF PENNSYLVANIA receives
 The King's signature,

March 4th, 1681,
 granting to **WILLIAM PENN**
 this great tract of land, almost as large as
 England itself, in payment of a debt of
 £16,000 which the Crown owed to his
 father, for assistance rendered by the
 Admiral in the Restoration of Charles II
 to the throne.

By the success of **Chine Arm**, they shall
 be as still to stone, till they people
 pass over to word, which thou hast
 purchased.

Exordium

Penn wrote: "I had an opening of Joy
 as to these parts when a lad at Oxford"

Great Seal
 Penn II
 1682 -
PENN'S FIRST SIGHT of
 the shores of PENNSYLVANIA

as he ascends the River ~
 "from whence the air smelt as
 sweet as a new-blown GARDEN."

"THY GOD BRINGETH THEE
 into a GOOD LAND... of brooks
 of water... of fountains and depths
 that spring out of valleys and hills...
 a land whose stones are Iron, and
 out of whose hills thou mayest

dig brass."

Deuteronomy

Great Seal
 Penn II
 1681 -
 Achievement of his purpose
 The **CHARTER**
 OF PENNSYLVANIA receives
 The King's signature,

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 to the throne.

By the success of **Chine Arm**, they shall
 be as still to stone, till they people
 pass over to word, which thou hast
 purchased.

Penn wrote: "I had an opening of Joy
 as to these parts when a lad at Oxford"

Great Seal
 Penn II
 1682 -
PENN'S FIRST SIGHT of
 the shores of PENNSYLVANIA

as he ascends the River ~
 "from whence the air smelt as
 sweet as a new-blown GARDEN."

"THY GOD BRINGETH THEE
 into a GOOD LAND... of brooks
 of water... of fountains and depths
 that spring out of valleys and hills...
 a land whose stones are Iron, and
 out of whose hills thou mayest

dig brass."

1681
 1682
 1683
 1684
 1685

Letter
from
William
Dean...

**"Seek and ye shall find"
I JUSTIFY FOR GOD.**

O, IT is a travail - a spiritual travail
...and through this Path, you must
walk to the **CITY OF GOD**, that has
eternal Foundations, if ever you will
come there.
AMEN! Says one that **GOD** has
long since mercifully favoured with
his Fatherly visitation, and who
was not disobedient to the heavenly
VISION and **CALL**; to whom the
way of **TRUTH** is more lovely and
precious than ever; and that knowing
the Beauty and Benefit of it, above
all worldly treasures, has chosen it
for his chiefest Joy, and therefore
recommends it to thy Love and choice,
because he is with great Sincerity
and Affection.

**Thy SOUL'S
FRIEND**

Wm. Dean

MS. A. 9. 6
FOLIO
242B
102
1922



**HOC SCRIBENS
CARMEN SIG
BENEDICTUS
AMEN**



Colour-plates of
"The Foundling
of the STAGE
of Liberty Spiritual"

The Colour-scheme of
the frieze in the Governor's
Reception Room is executed
in tone to harmonize with
the dark English Oak
paneling and the brown-
and-gold of the coffered
ceiling.

The Room is Seventy-one feet long
by twenty-seven feet wide and seven-
teen feet in height.



Plate 1
 Governor's Reception Room
 Panel No. 1, 2 and 3
 Original in the R. H. M.

AMERICAN MUSEUM OF NATURAL HISTORY
 LULLAY



Plate 2
Governor's Reception Room
 Panel Nos. 2, 4 and 5.
 Original in the H.R. 10.

1520
 1520
 1520



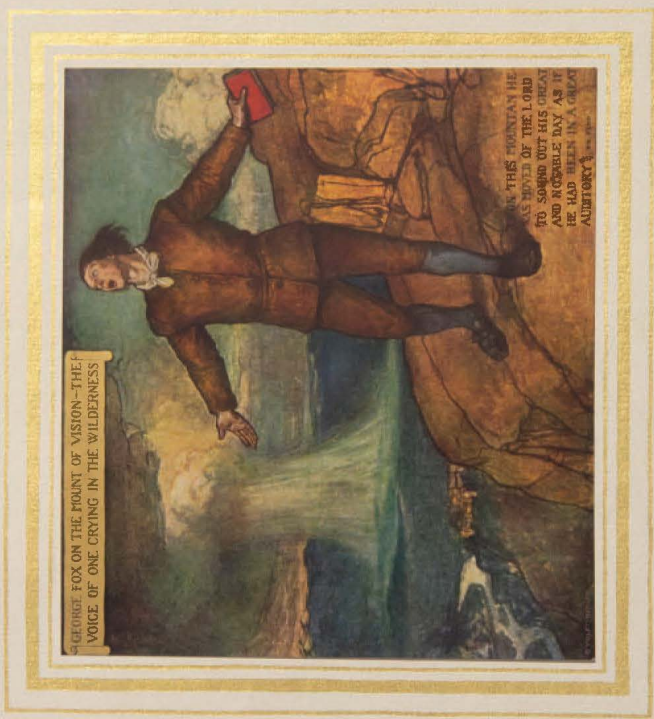
Plate 3
 Governor's Reception Room
 Panel No. 3, a and b
 Original—6 ft. x 11 ft. 10 in.

TABLE TALK
 TABLE TALK
 CHURCH



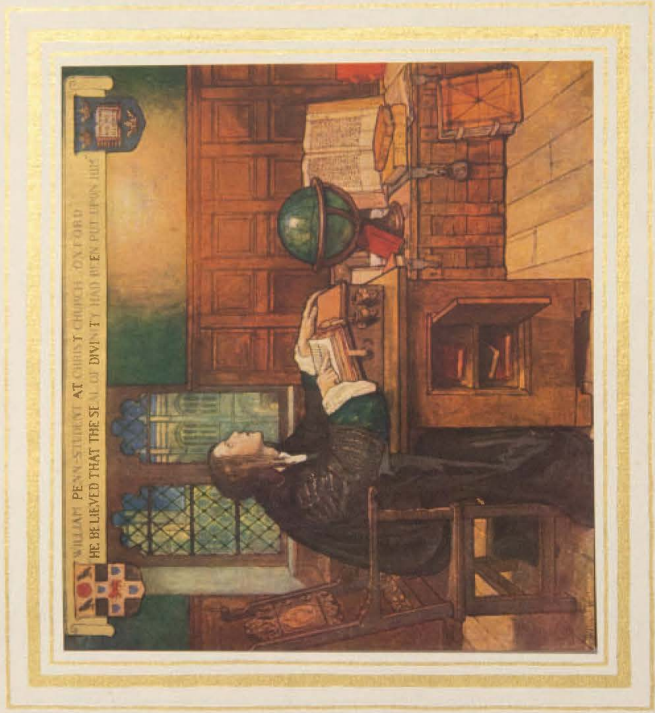
Plate 4
Governor's Reception Room
Panel No. 4
Original—4 ft. x 19 in., 4 in.

AMERICAN MUSEUM OF NATURAL HISTORY
LIBRARY



ASBURY LIBRARY
 100 N. 3rd St.
 PHILADELPHIA, PA. 19106

Plate 5
 Governor's Reception Room
 Paup. No. 3
 Original—4 1/2 x 6 1/2 in.



WILLIAM PENN, STUDENT AT CHRIST CHURCH, OXFORD,
HE BELIEVED THAT THE SEALS OF DIVINITY HAD BEEN PUT UPON HIM.

Plate 6
Governor's Reception Room
Panel No. 6
Original—6 ft. x 11 in.

WILLIAM PENN
1673-1718



Plate 7
 Governor's Reception Room
 Panel No. 7
 Original—6. x 12. in.

AMERICAN MUSEUM OF NATURAL HISTORY
 LIBRARY



ADMIRAL PENN-DUNCHING AND TURNING HIM FROM HOME BECAUSE OF HIS SYMPATHY WITH THE DEPOSED SEAT OF QUARTERS. . . . ALSO HIS OWN DEFEAT AND THE FORTUNE HOUSE.

Plate 8
Governor's Reception Room
Paint No. 8
Original—3 ft. x 1 ft. 4 in.

MILLAIS
LOVELL, OF THE
GALLERY

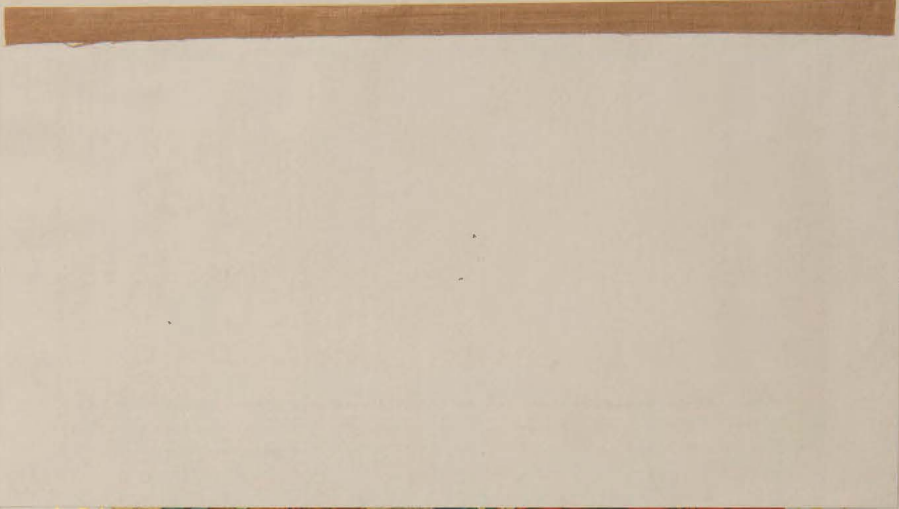


Plate 9
Governor's Reception Room
Panel No. 9, a, b, and c
Original in the British Museum

BRITISH MUSEUM
LIBRARY



HAVING BEEN LIBERATED THROUGH THE FORCE OF HIS OWN WRITINGS HE SEEKS TO FREE OTHER FRIENDS AND THOSE OF HIS OWN HOUSE AND TO MAKE THEM ALL FREE. SERGANT JUSTICE MARY . . . THEREFORE WILL I DIVIDE HIM A PORTION WITH THE GREAT.

Plais 10
Governor's Reception Room
Panel No. 10
Original - 4 1/2 x 6 1/2 in.

WALL PAINT
SERGENT JUSTICE
LIBRARY



Plate 11
Governor's Reception Room
Panel No. 11
Original in a D. P.

MADE IN THE
UNION OF SOVIET
REPUBLICS



Plate 12.
 Governor's Reception Room
 Panel No. 12
 Original—8 1/2 x 4 1/2 in.

BRITISH MUSEUM
 LIBRARY



Plais 13
Governor's Reception Room
Panel No. 13
Original—c. 1450; 4 in.

THE METROPOLITAN MUSEUM OF ART
NEW YORK



LONDRE
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153
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THE CREATION AND
PRESERVATION OF
THE UNION

ILLUSTRATING WASHINGTON PIERCE'S
PRINCIPLES OF GOVERNMENT
AND HIS PROPHECY OF
P E A C E



UPHELD BY A PARLIAMENT
OF ALL CIVILIZED NATIONS
WITH HISTORICAL NOTES DESCRIBING
THE SERIES OF PARLIAMENTS IN THE
SENATE CHAMBER

LARGE
FOLIO
62
2458
-12
02
1922

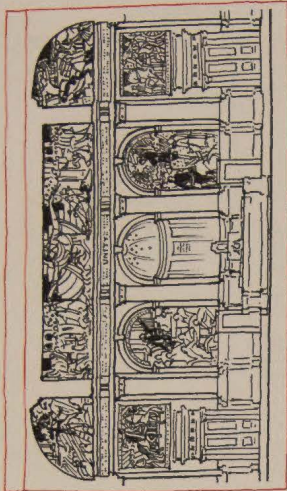


Diagram of main mall of SENATE Chamber. The alcoves facing Panel 1 and 2 are on the opposite wall, on either side of the Entrance.

"IT IS NATURAL TO MAN to have
a SUPER-NATURAL LIGHT and
for the CREATED LIGHT to be lighted by an
UN-CREATED LIGHT as is the
LIFE of the CREATING WORD."

William
Perry

THE CREATION AND PRESERVATION OF THE UNION

THE PAINTINGS IN THE GOVERNOR'S ROOM were so planned as to deal exclusively with the Foundation of the State and stopped just short of recording any event within the life of the State itself - bringing WILLIAM PENN in the prom of the ship "WELCOME" only within sight of his Promised Land. These paintings - which I had begun in 1902 - were completed just before the Capitol Building was finished and dedicated, and they were set in place the following month, at Thanksgiving Time, 1906.

FIVE years later - in the Autumn of 1911 - soon after the death of that great American Painter - Edwin Austin Abbey - I was asked by the Board of Commissioners to undertake that part of his contract with the State which at the time of his death he had not even begun. The work which thus fell to me consisted of the mural paintings in the SENATE CHAMBER and the SUPREME COURT-ROOM. Thus it happened - after these years that I had to take up again the threads and weave on the

I was not asked - on that basis - mistakenly respected - to finish any of the paintings before he had - what was done by his own - Assistant, in his Studio - in England.

tapestry of the history of a State, & & &
 symbolizing now the great Structure &
 whose deep Foundations I had before &
 seen in the laying. ~ What might not the
 Destiny be of this State or condition of
 consciousness ~ builded upon such Found-
 ations of pure and complete Spiritual
 Liberty? Based upon this broad and deep
 and firm foundation I saw the Building
 of it rise ~ in strength and piercing
 Beauty ~ ~ to the Stars ~ ~ up and up ~
 to the very CITY of GOD!
 "I was only a HOLY EXPERIMENT
 history. ~ ~ here in Pennsylvania was
 the chance to make the Divine I AM
 and the human ONE." James Sharpless
AND as I searched I seemed to hear
 the theme of Liberty become a Song ~
 a hymn to **UNITY ~ the Unity of
 Man with MAN, and ALL with GOD.**

IT was at the beginning of the Balkan
 troubles, in the Autumn of 1912 that
 I was in London, at work upon the
 theme for these paintings in the Senate
 series. A short distance from where we
 were staying - at the very foot of the
 street - were gathered together, in
 St. James Palace, the representatives
 of the Nations in their Conference
 striving to avert - by means of wisest
 diplomacy the threatened European
 Conflagration. 22 With striking force

the Preface

came to me the Messages out of the
 Past, which reached me as I searched;
 and lo! I came upon the Ideal **STATE**
 which was no vain Dream, but an act-
 ual, historic, rock-like fact. That which
 so many say can never be done I found
 "hath already been."

I burned to build a great Monument,
 I not only as its Memorial, but that
 it might live again ~ "For there is hope
 of a Tree - if it be cut down - that it will
 sprout again and that the tender branch
 thereof will not cease."

It was a Miracle [a marvel] that hap-
 pened here in the Seventeenth Centu-
 ry, no more no less, and the "Age of mira-
 cles" is not over. Men of little minds
 have never understood miracles, never
 believed them, never beheld them.

In the Foundation Stones of the
 State of **PENNSYLVANIA** were
 laid these Sapphires: ~

The Testimony of the Friends against
 carnal warfare;
 The Testimony of the Friends against
 human slavery;

The Doctrine of universal "Inner Light";
 Civil and Religious Liberty, ~ and
 One Spiritual Equality of Man and Woman.


The same fearless, trumpet-speaking voice
 of the Founder foretold, also, what should
 be builded thereon: "That it may be the Seed
 of a **NATION**, for **THE NATIONS** need
 a **PRECEDENT**."

the Preface

Job

"And I,
 Daniel, alone
 saw the Vision;
 the men
 with me, saw
 not the Vision;
 but, of great
 quaking fell
 they on their
 faces, to hide
 themselves -
 and I was left
 alone,"
 Daniel, vii.
 "In this
 Gospel,"
 "Vision,"
 "builded."

Citties of the Paintings in the
Senate Chamber.

THE LITTLE SANCTUARY
IN THE MILPURNESS: 
illustrating the Quaker Legend of
the LATCH-STRING. *canon*

*South Wall
Panel 1*

WHERE beginneth the Legend of Peace

Although I have cast them far off
among the heathen, and although I
have scattered them among the
countries, yet will I be to them as a
Little Sanctuary in the countries
where they shall come.

This is the LAW of the house
the whole limit thereof shall be
most holy ~ Behold! This is the
LAW of the house!
"I looked and BEHOLD! The Glory
of the LORD filled the house."
Exekiel

*The small
panels of the
south wall
illustrate
the Quaker
Legend of
the Latch-
string and
the
resurrection
of the friend
which
inscriptions
St. Matthew.*

And this know assuredly ~ that
none ever trusted in the Lord and
were confounded. *utitium Penna.*

"Touch not Mine Anointed!"
I Chronicles

THE SLAVE-SHIP RANSOMED.
Legend of the FRIEND who pur-
chased a Ship-load of Slaves, and
set them FREE.

*South Wall
Panel 2*

If there be a MESSENGER, one
among a thousand, - then he is grac-
ious unto him and saith: I have
found a Ransom. *Job*

**"Fear not for I have REDEEMED
Thee."**
Isaiah

**"Ye are bought with a PRICE ~
therefore glorify GOD ~ in your
body and in your Spirit which
are GOD'S."**
I Corinthians

**"RE-TURN unto me."
"he hath broken the Gates of Brass
and cut the Bars of Iron asunder."**
Isaiah

*The small
panels of the
south wall
illustrate
Christ's
descent into
Hell and
his three day
burial
the Resurrexion
of John
the Baptist.*

**"Even as the SON of Man came
to give his LIFE a RANSOM
for many."**
St. Matthew

North Wall
Panel 5

ROADS of the REVOLUTION.
WASHINGTON marching
through Philadelphia. ~ on
his way to the Brandywine. ~ 1777 ~

The men are carrying branches to hide
their lack of uniforms.

Inscriptions.

IT was not the mere matter of separa-
tion of the colonies from the Mother-
land, but that sentiment in the
Declaration of Independence which gave

LIBERTY not alone to the people
of this Country, but **HOPE** to all
the **WORLD** for all future time.

The latter
part of the
is breath-
Panel 5
the Group of
WALL.

IT was that which gave promise that
in due time the weights would be
lifted from the shoulders of all
MEN, and that all should have an
equal chance.

If this Country cannot be saved with-
out giving up that **PRINCIPLE**
I would rather be assassinated
on **THIS SPOT** than surrender it.

from Abraham Lincoln's speech
in Independence Hall, on
Washington's Birthday, 1861

North Wall
Panel 4

THE CONSTITUTIONAL
CONVENTION ~
Philadelphia, 1787 ~
The CREATION of a strong
and true **UNION**

LET US raise a Standard to which
the wise and honest can repair ~
the Event is in the hand of **GOD**.

The American Constitution is the
most wonderful work ever struck
off at a given time by the brain and
purpose of **Man**.

The Great Puzzle of Civilization ~
how to secure permanent concert &
of action without sacrificing inde-
pendence of action. ~ ~ Thus we &
have seen the real purport of ~ &
American Federalism ~ ~ Go have
established such a system over one
Great Continent is to have made
a very good beginning towards & &
establishing it over all the **WORLD**.

Inscriptions.

Washington.

Madison.

John Jay.

North Wall
Panel 3

ROADS of the REVOLUTION.
WASHINGTON marching
through Philadelphia on
his way to the Brandywine. ~ 1777 ~
The men are carrying branches to hide
their lack of uniforms.

Inscription.

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tion of the colonies from the Mother-
land, but that sentiment in the
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LIBERTY not alone to the people
of this Country, but **HOPE** to all
the **WORLD** for all future time.

The latter
part of the
inscription.
Panel 5
George of
the Civil
War.

IT was that which gave promise that
in due time the weights would be
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The CREATION of a strong
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the Event is in the hand of **GOD**.

Washington.

Gladsstone

"The American Constitution is the
most wonderful work ever struck
off at a given time by the brain and
purpose of Men."

John Justice

The Great Puzzle of Civilization ~
how to secure permanent concert &
of action without sacrificing inde-
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have seen the real purport of ~ ~ ~
American Federalism ~ ~ ~ To have
established such a system over one
Great Continent is to have made
a very good beginning towards ~ ~ ~
establishing it over all the
WORLD.

REGROODS of the CIVIL WAR,
& GENERAL MEADE and
in Camp before Gettysburg 1863.

North Wall
panel 5

Taken from
the original
manuscript of
Lincoln's
Gettysburg
Address ~
now in the
Library of
Congress

Four score and seven years
ago our fathers brought forth, upon this
continent, a new nation, conceived in
liberty, and dedicated to the proposition
that all men are created equal.
Now we are engaged in a great civil
war, testing whether that nation, or any
nation, so conceived, and so dedicated,
can long endure. We are met here on a
great battle-field of that war. We have come
to dedicate a portion of it as a final resting
place for those who here gave their lives that
that nation might live. It is altogether
fitting and proper that we should do this.
But in a larger sense we can not dedicate
we can not consecrate ~ we can not hallow
this ground. The brave men, living and
dead, who struggled here, have consecrated
it far above our poor power to add or
detract. The world will little note, nor
long remember, what we say here, but can
never forget what they did here. It is for
us, the living, rather to be dedicated here
to the unfinished work which they have,

DEDICATION
of LINCOLN at Gettysburg ~
1863
The PRESERVATION of the
UNION

North Wall
panel 6

"IT is for U.S. the LIVING; rather to
be Dedicated to the Unfinished
WORK"

Inscription

thus far, so nobly carried on. It is rather
for us to be here, dedicated to the great
task remaining before us ~ that from these
honored dead we take increased devotion
to that cause for which they gave the
last full measure of devotion ~ that
we here highly resolve that these dead
shall not have died in vain: that this
nation shall have a new birth of
freedom; and that this government
of the people, by the people, for the
people, shall not perish from the
earth."

North Wall
Panel 7

The ARMIES of the EARTH
striving together to take the
KINGDOM of HEAVEN
by Violence.

Inscription

The Kingdom of LOVE suffereth
Violence, and the violent would
take it by storm.

paraphrase of Mt. Matthew

They shall look upon ME whom they
have pierced.

Zechariah, and St. John.

As a Dream of a Night Vision, so
shall the multitude of all the
Nations be that fight ...

Isaiah.

LARGE
FOLIO
AND
OVER
OF
1522

North Wall
Panel 8

The SLAVES of the EARTH
driven forward and upward by
their Slave-Drivers.

Inscription

They aid set over them. Taskmasters
to afflict them with burdens, but
the more they afflicted them, the
more they multiplied and grew.

I have seen the affliction of MY
People and have heard their
Cry, and I will redeem them
with a stretched out ARM
and with great Judgments.

Exodus



Plate 14
Sennor Chamber
Folio 10v
London: B. 10. 1. 10. 10. 10.

WASHINGTON · MARCHING · THROUGH · PHILADELPHIA ·
GOING · DOWN · CHESTNUT · STREET ·



IT WAS NOT THE MERE MATTER OF SEPARATION OF THE COLONIES FROM THE MOTHERLAND
BUT THAT SENTIMENT IN THE DECLARATION OF INDEPENDENCE WHICH GAVE LIBERTY
NOT ALONE TO THIS COUNTRY BUT HOPE TO ALL THE WORLD FOR ALL FUTURE TIME

Plate 16
Senate Chamber
Fund No. 3
Prepared 1906 A. S. v. 13 p. 46.



Plate 17
Senate Chamber
Panel No. 4
Original—16 in. x 20 in.

PHILADELPHIA
MAY 1787

GENERAL WEADE AND PENNSYLVANIA TROOPS

IN CAMP BEFORE GETTYSBURG



IT WAS THAT WHICH GAVE PROMISE THAT IN DUE TIME THE WEIGHTS WOULD BE LIFTED FROM THE SHOULDERS OF ALL MEN AND THAT ALL SHOULD HAVE AN EQUAL CHANCE

FROM ABRAHAM LINCOLN'S ADDRESS IN INDEPENDENCE HALL FEBRUARY 22ND 1862



Plate 19
Senate Chamber
Panel No. 5
Original—14 in. x 19 in.

1922-1923
1923-1924
1924-1925



THE KINGDOM
OF UNITY
SUFFERETH
VIOLENCE AND
THE VIOLENT
WOULD TAKE
IT BY STORM

THEY SHALL LOOK UPON ME WHOM THEY HAVE PIERCED

Plate 20
Savior Chamber
Part No. 7
Copyright 1919 by the Board of Christian Missions

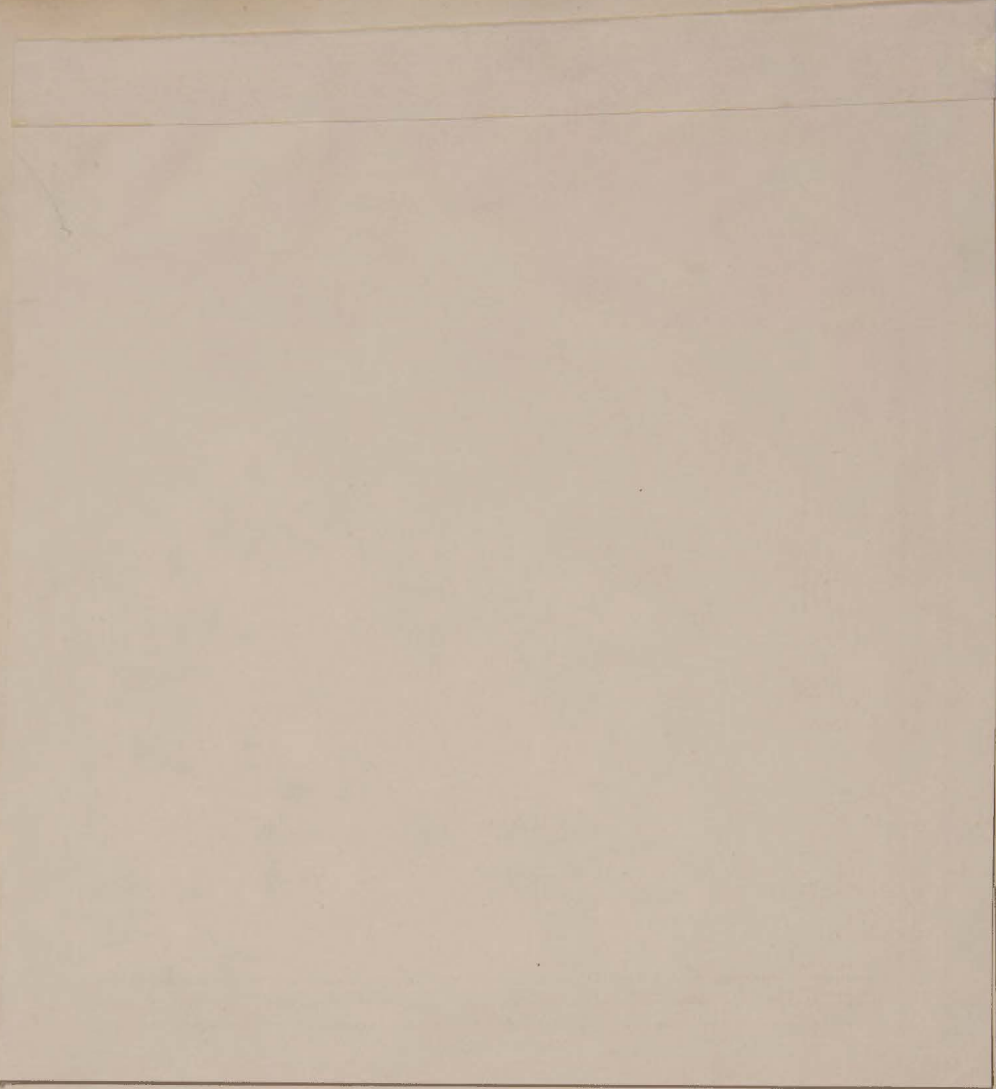
THE BOARD OF CHRISTIAN MISSIONS
NEW YORK



THEY DID SET ON THEM
 THE MASTERS TO AFFLICT THEM
 WITH BURDENS. BUT THE MORE THEY
 AFFLICTED THEM THE MORE THEY
 MULTIPLIED. I HAVE SEEN THE AFFLICTION OF MY
 PEOPLE AND HAVE HEARD THEIR CRY.

Plate 21
 Second Chapter
 Verse No. 18
 (Amos 4:1-17)

MADE IN
 GREAT BRITAIN
 BY THE
 PRINTERS



UNIVERSITY OF MICHIGAN
LIBRARY

Plate 27
Sumeru Chattri
Fund No. 9
Copyright, 1916.



HE CARRIED ME AWAY TO A GREAT AND HIGH MOUNTAIN AND SHOWN ME
THAT GREAT CITY AND HE SHOWN ME A RIVER OF WATER OF LIFE



UNITY • CLEAR AS CRYSTAL • PROCEEDING OUT OF THE THROAT • THE C LEAVES
THE TREE • WALK FOR THE HEALING OF THE NATIONS



THE TREE • WALK FOR THE HEALING OF THE NATIONS

1850
1851
1852
1853
1854
1855



LEPINE
1711
2078
112
02
1932

Contributions of Great Federalists
in the Progress toward UNITY &

"Though Gog and Magog shall
gather themselves together to
lay waste the CITY of GOD - yet
the Lord hath determined their
destruction, and he will bring it
to pass."
William Penn.

"The Lure of the Everpresent Spirit is
a circle of progressive embodiments
which looked at in one aspect still exist
beside each other - and only as looked at
from another point of View appear as
if they had passed on. It is like
the sun and moon in the sky. The sun
is no past phenomenon. It is still
TODAY. . . The grades which Spirit seems
to have left behind - It still possesses - in
the Depths of Its Present. . . It is
Science alone that can comprehend the
Kingdom of GOD and the Socially Moral
Idea, as One Idea, and that recognizes
the fact that the course of Time has mis-
takenly been called the course of History."
REBILITATION OF THIS UNITY " " "
from Hegel's "Philosophy of History"

**FRAGMENTS from the original
NOVED-BOOKS ~ on the Federal Idea.**

Penn's CONSTITUTION, is a remarkable one for the year 1787. It anticipates by two centuries, in some respects, the best ideas of the most advanced Republics.

The FUNDING GENIUS of the GOVERNMENT was in the hands of a few men, who were the final product of all Penn's best thinking and conferences and were brought with him to the Colony in 1682. Though changed in form many times they have remained the same in principle at Pennsylvania, of other States, and of the Federal Union.

The first among Colonial Founders he suggested the Union of the Provinces of course [then] in which ordination to it, which began and prospered. It was the great germ of the thought which took a different form in 1776 and 1789 and created the American nation.

He wrote in favour of a European Dyet to settle troubles between Nations without War of the League Congress & Conferences of our day.

We may well honor the warrior's who at the call of duty suffered at the agony of battle.

under conditions of the future, too kind, to do what we know we can do right, and set the work, now, with confidence in their inherent vitality.

What is the subject that its own God makes given a chance, of that out of our failures often come the successes of the FUTURE. Weaker successes will, however, be produced, by circumstances, which they are brought on by.

Holy EXPERIMENTS adhere with Faith and Courage right Principles are set to work in the of a seoffing and peace generation.

The Leaven is and, one by one, men are being converted, of the right and expediency. Some or all, of its failures, MEN OF GODS are adopting them, and with every advance there is an approximation to the Experiment of Penn.

As long as EXACTED, JUSTICE prevailed, peace existed, and this is the Lesson of PENNSYLVANIA.



Shapless

Bye's
Dimitson
Commonwealth

The FEDERAL CONSTITUTION is the Crown of the State Constitution. People of the American League had been already a Federal State.

It ranks above every other written Constitution for the intrinsic excellence of its scheme, its adaptability to the circumstances of the people, and the simplicity of its language, its judicious mixture of definiteness in principle with elasticity in details. One is inclined to ask to what causes over and above the capacity of its authors, and the patient toil they bestowed upon it, these merits were due?

The Answer is to be found in the words of Washington - before the opening of the Convention of the "The EVENT is in the hand of GOD."

The season of Humilton's increasing honour is the landmark of his humbleness. He prevailed. . . . the country-men to make a trial of UNION and by the audacity of his procedure he filled a written Charter with the SPIRIT of LIFE. He left things better than he found them; firmer institutions to

Robert's
List of
Alexander
Dimitson

Oliver

replace a quiescent monarchy; a wide, co-
operation instead of
dependence; a
proud Dominion and a
noble Nation, and a
there had been but an
angry strife between
thirteen jarring States.

In his biate therefore
to Washington, and
Hamilton, who in
kept back. These
men, in their various
ways, did the work
which when it is done,
the World readily ac-
knowledges to be the
greatest.

Oliver

"The Authority of the
Continental Congress
during and after the War of
Independence was not
Sovereignty. This body had
a great nominal dignity...
it lacked the power to enforce
its decrees. Congress de-
pended upon the stature
of the separate States
without Sovereignty Union
is merely a figure of speech.
"The union of hearts... a
common sentiment... were
put forward more potent than
any formal bond... They
were but the raw material
of Union. A quarry, not
a house."

"Hamilton had the elo-
quence of sound reason
and clear logic, combined
with great power and lucidity
of expression... Thus the
years slipped away in busy
usefulness, but he never
lost sight of the necessary
changes in the national

"From
"Pigander"
"Dowdson"
"Leage"

Letter to Congress

In convention.

September 17

We have now the honour to submit
to the consideration of the United States in
Congress assembled that CONSTITUTION
which has a right to the most admissible
consideration.

The friends of the Constitution have long
seen and desired that the means of
making war, peace and treaties, that of levying
money and regulating commerce, and the con-
stitutionally executive and judicial authorities should
fall and especially vested in the general
Government of the Union; but the impropriety of
is evident. Hence extensive trust to one body of men
is evident. Hence the necessity of a
different organization.

It is obviously impracticable in the
federal government of these States to com-
municate to each and every
individual entering into society must give up a
liberty to preserve the rest. The magis-
trate of the one society must depend as well on
the magistrate of another, as on the object to
be obtained. It is all times difficult to draw
with precision the line between those rights which
must be surrendered and those which may be re-
served; and on the present occasion the difficulty
was increased by a difference among the several
States as to their situation, extent, habits and
particular interests.

In all our deliberations on this subject
we kept steadily in our view that which appears
to be the greatest interest of every true American,
the Consolidation of our Union, in which is
involved our prosperity, felicity, safety
perhaps our very existence. This im-
portant consideration has been frequently and deeply
impressed on our minds by each State in the
Convention to be less rigid in points of in-
ferior magnitude than might have been otherwise
arise

expected: and, that the Constitution, which we now present, is the result of a Spirit of Family and of that mutual defence and concession, which is the ally of our political situation, and indispensable.

WHAT IS TO BE METT THE FULL, and entire approbation of EVERY one, will doubtless consider, that consequences might have been, perhaps, disagreeable or injurious, as could reasonably have been expected, we hope and believe: that it may promote the lasting welfare of that COUNTRY so dear to us all, and secure her Freedom and Happiness is our most ardent wish.

With great respect,

We have the honour to be

Sir,

Your Excellency's most obedient
and humble servants,

A. Washington
President.

By unanimous Order of the Convention
His Excellency
The President of Congress

AN ESSAY towards the Present and Future PEACE of Europe

by the Establishment of a European Dyct, Parliament or Estates.

by William Penn.
1693

In an Introduction, Ten Directions and a Conclusion.

"Bonu Pacifici ~ Cedant arma, togae"

To the Reader:

I have undertaken a Subject that I am sensible requires more sufficiency than I am Master of to treat it with due care; but since the growing State of the World gives us well as Masters, though it belongs to the Skilful to hunt and catch it.

I hope this ESSAY will not be charged neither Chimerical nor Ingenuous, and may provoke able PENNS to improve and perfect the DESIGN with better design and success. I will say no more in Excuse of myself, but this I think, that it is the fruit of my solicitous Thoughts for the PEACE of Europe, and that they must want Charity as much as the World, to think this Quiet to be offended with me for so PACIFIC a Proposal.

It must not be a Man, but a Statue of Brass or Stone whose hands do not melt, rather he beholds the bloody progress of this War.

So that in the Consideration of Peace we see the Benefits and Benefits of it: What can we desire better than PEACE, but the Grace to use it?

What is the next point? What is the best Means of Peace?

JUSTICE rather than War.

As Justice is a Preserver, so it is a better Peace than War. Tho' "Pax quæritur Bello" be an usual saying, yet the use generally Peace is the end of War ~ yet the use generally

Quotation from the Introduction

from Sections 1 ~ Of Peace and its Advantages

Section 11 ~ Of the Means of Peace which is Justice rather than War

LARGE
FOLIO
MS.
2070
P. 2
1972

SPECIAL ALLIANCES and economic rivalries and hostilities have been the prolific source, in the modern world, of the plans and passions that produce war. ... We still read Washington's immortal words warning against "entangling alliances" with full comprehension, and with the same unshaken conviction as to the wisdom of the existing purpose. But only special and limited alliances enter into the scheme and into the duty of a **MEMBER** in which we are entitled to hope for a General Alliance, which will avoid entanglements and clear the air of the World for common Understandings and the maintenance of common RIGHTS."

from an Address by Woodrow Wilson
in New York, September 27th, 1918

"There is one thing stronger than armies ~
and that is
AN IDEA WHOSE TIME HAS COME"
Viktor Hugo

LARGE
F.H.D.
N.2
2639
.H.2
92
1922

BIOGRAPHICAL NOTE

VIOLET OAKLEY, daughter of Arthur Edmund Oakley and Cornelia Swain Oakley, was born in New Jersey, near New York City. Her two grandfathers, George Oakley of New York, and William Swain of Newburyport, Massachusetts, were both painters and members of the National Academy. Together with her sister, Hester Caldwell Oakley, who later became a writer, she studied at the Art Students' League, New York, with Carroll Beckwith and Irving K. Wiley; at the Académie Montparnasse, Paris, with Edmond Aman-Jean and Raphael Collin; in England, with Charles Lazar; at the Pennsylvania Academy of the Fine Arts, Philadelphia, with Cecilia Beaux, Joseph de Camp, and Henry Thouron; at Drexel Institute, Philadelphia, with Howard Pyle; and later in England, France, and Italy.

She began her professional career with illustrations for books and magazines (in some cases illustrating the writings of her sister), and designs for stained glass. In addition to the paintings for the State Capitol of Pennsylvania, described in this portfolio, the following works may be mentioned:

Mural paintings in the chancel, mosaic alabaster, and five small, lancet windows in All Angels' Church, New York:

"The Story of Vashti"—a series of five paintings in water color, owned by John F. Brown, Esq., of Philadelphia;

"Hamlet" and "The Tempest"—two Shakespeare windows, owned by Miss Mary K. Gibson of Philadelphia;

Triple panel in the Library of Chestnut Hill Academy, Philadelphia—(left) David and Goliath, (center) Christ Among the Doctors, (right) the Young Solomon;

"The Wise Virgins"—a double window in St. Peter's Church, Germantown, Philadelphia;

"The Building of the House of Wisdom"—a series of mural decorations, comprising three lunettes, four pendentives, and six octagonal paintings, together with a central glass dome, in the hall of the house of Charlton Yarnall, Esq., of Philadelphia;

"The Divine Comedy of Dante Alighieri"—a triple window with twelve medallions illustrating the Inferno, Purgatorio, and Paradiso—owned by Mrs. Robert J. Collier of New York;

"The Constitutional Convention, Philadelphia, 1787"—a mural painting (lunette 13 feet high by 41 feet long) for the Cuyahoga County Court House, Cleveland, Ohio;

Portraits, among which are those of Mr. and Mrs. William V. Lawrence, and Mr. and Mrs. Ferris J. Meigs and children of Bronxville, New York; Mrs. Samuel Speckman of London, England; Professor Appleton of Swarthmore College; Mrs. Dan Davenport of New Hope, Pennsylvania; Miss Mary S. Nixon of Florence, Italy; Miss Isabel Oakley of Tangier, Morocco; Mr. and Mrs. William Browning Pollock of Youngstown, Ohio; Lawrence Haynes, Jr., Madame Amelia Galli-Curci, and the following Philadelphians: Miss Marianna Bonnell, Mrs. James Crosby Brown and her son Alexander, Miss Kathryn Folk Brownell, Mrs. Clarence Clark, Florence Earle Coates (Mrs. Edward Homer Coates), Frank Miles Day, Esq., Huger Elliott, Esq., Miss Louisa Eyre, the daughters of Mrs. Charles Wolcott Henry, Horatio Gates Lloyd, Jr.,

Richard W. Lloyd, C. Townsend Ludington, Esq., Wright E. Ludington, Esq., A. Edward Newton, Esq., Miss Emily Phillips, Thomas Robins, Jr., Miss Farker Rowland, Dr. George Woodward, Mrs. George Woodward and her daughter Gertrude, the children of Dr. and Mrs. George Woodward, Charles Woodward, Henry Howard Houston Woodward, of the Lafayette Flying Corps, and the self-portrait for the National Academy.

The design and model for "The Philadelphia Award" gold medal founded by Edward W. Bok, together with the ivory casket and illuminated vellum scroll which accompanied it.

She is an Associate of the National Academy of Design, New York (A. N. A.), an honorary member of the American Institute of Architects (A. I. A.), a member of the National Society of Mural Painters, the American Federation of Arts, the New York Water Color Club, the Philadelphia Water Color Club, the Fellowship of the Pennsylvania Academy of the Fine Arts, the Historical Society of Pennsylvania, the Transatlantic Society of America, the Dante League of America, and a Director of the Philadelphia Art Alliance. She was a member of the faculty of the Pennsylvania Academy of the Fine Arts from 1913 to 1917. Since 1917 she has had as assistant, Edith Emerson, who was one of the pupils in her class in mural decoration at the Academy.

Awards: Gold Medal for Illustration (Story of Vashti) and Silver Medal for Mural Decoration (All Angels' Church), St. Louis Exposition, 1904; Gold Medal of Honor (paintings in the Governor's Reception Room, Harrisburg), Pennsylvania Academy of the Fine Arts, 1905; Gold Medal of Honor (Dante Window), Panama-Pacific International Exposition, San Francisco, 1915; Medal of Honor for Painting (Harrisburg Decorations), Architectural League of New York, 1916; Doctor of Letters, (Lit. D.), Delaware College, 1918; the Philadelphia Prize (portrait of H. H. Houston Woodward), Pennsylvania Academy of the Fine Arts, 1922.

In awarding its Medal of Honor for the first time to a woman, the Architectural League of New York passed the following resolution:

"Resolved, That the Medal of Honor in Painting, of the Architectural League of New York, be unanimously awarded to Violet Oakley for her work in the Capitol at Harrisburg, for its thoughtfulness, thoroughness of workmanship, and success in the decorative treatment of historical subjects.

February 4, 1916.

(Sign)

GROVENOR ATTERBURY
EDWIN HOWLAND BLAIRFIELD
ROBERT AITKEN
GODDARD LUDINGTON
BENTHAM C. GODDARD
EDWARD F. FOLEY
BARRY FARLENER
HAROLD C. FRISCH
ADOLPH C. WEISSMAN
LEVINSON WELLS
C. V. TURNER

She is now at work upon a mural painting for the new Alumni Building of Vassar College, a memorial to Hester Caldwell Oakley Ward, to be presented by the Class of 1891, and also upon the series of panels for the Supreme Court Room at Harrisburg, to be entitled "The Opening of the Book of the Law."

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